



STBD

DD 2

1  
00:00:05,520 --> 00:00:03,899  
you've really caught on in the social

2  
00:00:06,930 --> 00:00:05,530  
media world with all these pictures

3  
00:00:08,400 --> 00:00:06,940  
you've been sending out whatever a

4  
00:00:10,560 --> 00:00:08,410  
couple of your favorite pictures that

5  
00:00:13,140 --> 00:00:10,570  
you've tweeted well certainly so far

6  
00:00:14,879 --> 00:00:13,150  
coming up over the coast of Chile and

7  
00:00:17,429 --> 00:00:14,889  
seeing the volcanic field that I saw

8  
00:00:20,249 --> 00:00:17,439  
there that was really spectacular and

9  
00:00:23,070 --> 00:00:20,259  
then just this morning we came over the

10  
00:00:25,560 --> 00:00:23,080  
northern coast of Australia and I was in

11  
00:00:27,239 --> 00:00:25,570  
the cupola with dr. Swanson and we just

12  
00:00:30,150 --> 00:00:27,249  
looked down the way the clouds and the

13  
00:00:32,339 --> 00:00:30,160

Red Desert met the ocean from up here

14

00:00:33,990 --> 00:00:32,349

the view was absolutely spectacular and

15

00:00:36,510 --> 00:00:34,000

it's it's burned in my mind and I'm

16

00:00:38,190 --> 00:00:36,520

never gonna forget this morning one of

17

00:00:40,020 --> 00:00:38,200

my favorite pictures you sent was the

18

00:00:42,090 --> 00:00:40,030

picture of the red dye as it was

19

00:00:45,810 --> 00:00:42,100

floating in space tell me about that

20

00:00:47,220 --> 00:00:45,820

well my grandfather I don't know why but

21

00:00:49,890 --> 00:00:47,230

he would always just give me these red

22

00:00:52,320 --> 00:00:49,900

playing die when I was a kid and playing

23

00:00:54,480 --> 00:00:52,330

dice and I really just I loved him as a

24

00:00:56,190 --> 00:00:54,490

kid and I've always kept a handful of

25

00:00:58,110 --> 00:00:56,200

them in my jewelry chest at home and

26

00:00:59,940 --> 00:00:58,120

right before I left I threw a few of

27

00:01:03,030 --> 00:00:59,950

them in a ziplock bag and I brought them

28

00:01:05,130 --> 00:01:03,040

with me and I don't know why that

29

00:01:07,200 --> 00:01:05,140

picture worked so well it's just really

30

00:01:08,520 --> 00:01:07,210

neat to see that crisp red dye against

31

00:01:10,710 --> 00:01:08,530

the blackness of space with our earth

32

00:01:12,630 --> 00:01:10,720

under it I think that the playing dye is

33

00:01:14,460 --> 00:01:12,640

something that that everybody can kind

34

00:01:15,900 --> 00:01:14,470

of relate to so it's like a little toy

35

00:01:18,060 --> 00:01:15,910

up there floating around that everybody

36

00:01:19,620 --> 00:01:18,070

can imagine but it's in this completely

37

00:01:22,680 --> 00:01:19,630

foreign environment and I think that's

38

00:01:24,260 --> 00:01:22,690

why that picture is so spectacular you

39

00:01:26,970 --> 00:01:24,270

know I'm curious

40

00:01:28,710 --> 00:01:26,980

commander Wiseman how do you tweak from

41

00:01:30,300 --> 00:01:28,720

there I take it you don't have a

42

00:01:34,710 --> 00:01:30,310

smartphone on you

43

00:01:36,360 --> 00:01:34,720

no there is no smartphone but if I see

44

00:01:39,960 --> 00:01:36,370

something that I really like I actually

45

00:01:43,440 --> 00:01:39,970

send it down to some of our folks at

46

00:01:45,090 --> 00:01:43,450

NASA in Houston and and they go on to

47

00:01:47,250 --> 00:01:45,100

Twitter and post that for me so I'm

48

00:01:49,260 --> 00:01:47,260

basically using email as a conduit to

49

00:01:51,060 --> 00:01:49,270

get these tweets out there it's really

50

00:01:52,530 --> 00:01:51,070

the only way to do it if I had to log

51  
00:01:55,380 --> 00:01:52,540  
onto the internet every time I would

52  
00:01:57,660 --> 00:01:55,390  
spend 90% of my day trying to get onto

53  
00:01:59,730 --> 00:01:57,670  
Twitter and the other 10% working and

54  
00:02:01,560 --> 00:01:59,740  
reality it's about 99 percent work and

55  
00:02:04,320 --> 00:02:01,570  
10 per one percent taking good pictures

56  
00:02:05,550 --> 00:02:04,330  
out the window are you aware of sort of

57  
00:02:08,070 --> 00:02:05,560  
the celebrity that you have achieved

58  
00:02:10,139 --> 00:02:08,080  
back here just vo you're sort of

59  
00:02:11,640 --> 00:02:10,149  
stunning photos that you've posted to

60  
00:02:14,119 --> 00:02:11,650  
Twitter and Flickr and all the other

61  
00:02:16,520 --> 00:02:14,129  
social media websites

62  
00:02:18,500 --> 00:02:16,530  
my wife's been keeping me up to speed on

63  
00:02:20,809 --> 00:02:18,510

some of the the news clippings but

64

00:02:22,640 --> 00:02:20,819

absolutely astonishing to me I certainly

65

00:02:24,440 --> 00:02:22,650

did not set out for any of that I just

66

00:02:26,599 --> 00:02:24,450

wanted to share kind of my first

67

00:02:29,059 --> 00:02:26,609

impressions up here for the first week

68

00:02:31,250 --> 00:02:29,069

or two of what it's like to be a rookie

69

00:02:33,559 --> 00:02:31,260

on the space station and really that was

70

00:02:36,050 --> 00:02:33,569

my goal and apparently a struck a chord

71

00:02:38,209 --> 00:02:36,060

so that's pretty neat what do you hope

72

00:02:39,979 --> 00:02:38,219

to achieve with the sort of captive

73

00:02:44,209 --> 00:02:39,989

audience that you've attained through

74

00:02:46,129 --> 00:02:44,219

all of your pictures really just just to

75

00:02:47,750 --> 00:02:46,139

kind of maintain I wouldn't say reawaken

76

00:02:49,940 --> 00:02:47,760

but just that the magic of spaceflight

77

00:02:52,490 --> 00:02:49,950

and putting a human into such a far in

78

00:02:54,920 --> 00:02:52,500

place and this really is a foreign place

79

00:02:57,679 --> 00:02:54,930

everything is just unusual up here the

80

00:02:59,539 --> 00:02:57,689

view the living the way we work the way

81

00:03:01,520 --> 00:02:59,549

we eat and if I could just capture a

82

00:03:03,740 --> 00:03:01,530

little of that and and spark some

83

00:03:04,879 --> 00:03:03,750

imagination and some folks around the